

STANDARD EDITION

KEY of F



LOW



KEY of Ab



HIGH

THE MUSIC OF YOUR EYES

SONG

WITH PIANO ACCOMPANIMENT



WORDS BY

HAROLD DIXON

MUSIC BY

CHES. NORDMAN

COMPOSER OF

"TO A FRIEND" "HEART OF GOLD"
ETC.

— 60 —

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SUN DOWN IN ARCADY

BY HAROLD DIXON

Published in 3 keys.



HIGH



MEDIUM



LOW

REFRAIN

mf a tempo

Dear heart, the sun is down in

accel e cresc

Ar - ca - dy, The rose you gave is

allarg *a tempo*

fra - grant with per - fume, The song you

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The Music of Your Eyes

*I've heard the music of the song-bird,
Singing when Maytime comes along,
I've heard the babbling brooklet in the wildwood,
Flowing and glowing with song;*

*But, oh! the music of your eyes dear,
Sings a song of love so free,
Oh! the ringing gladness of your voice dear,
Thrills when you are calling me!
And, oh! the tender kisses from your lips dear,
Make my life a paradise,
Let me love and drink and keep forever,
The wondrous music of your eyes,
The wondrous music of your eyes!*

HAROLD DIXON

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TO HORTENSE

The Music of Your Eyes

Words by
HAROLD DIXON



Music by
CHES. NORDMAN

Moderato

I've heard the music of the song - bird,

Sing - ing when Maytime comes a - long, I've heard the bub - bling brooklet

in the wild-wood Flow - ing and glow - ing with song; *rit* *portamento*
But,

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REFRAIN

p a tempo *ten.*

oh! the mus-ic of your eyes dear, Sings a song of love so

ten.
p a tempo

free, Oh! the ring-ing glad-ness of your voice dear,

rit *a tempo* *ten.*

Thrills when you are call-ing me! And oh! the tender kiss-es

ten.
p a tempo

rit

from your lips dear, Make my life a par - a - dise _____

The first system of the musical score for 'The Music of Your Eyes'. It features a vocal line in G major (one flat) and a piano accompaniment. The vocal line has a melodic line with a long note at the end. The piano accompaniment has a complex, arpeggiated texture.

cresc *rit* *string*
Let me love and drink and keep for - ev - er The wond'rous mus-ic of your

The second system of the musical score. It includes dynamic markings like *cresc* (crescendo) and *rit* (ritardando). The piano accompaniment features a string section with a melodic line and a bass line. The vocal line continues the melody.

molto rit. *ten.* 1 2
eyes, The wond'rous music of your eyes! But, eyes!

The third system of the musical score. It includes dynamic markings like *molto rit.* (molto ritardando) and *ten.* (tenuto). The piano accompaniment features a string section with a melodic line and a bass line. The vocal line continues the melody.

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Dream Boat

By MILDRED WHITE WALLACE

Here are a few Strains of the Chorus

CHORUS *Dreamily*

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The piano part includes a 'L. H. Chimes effect' in the second system. The lyrics are: 'Come sail a - way in my dream boat, Far from the world we must go, Ten - der - ly my arms will hold you, While whis - pers come soft and low Love light from your dear eyes gleam -'.

Come sail a - way in my dream boat, Far from the world we must go, Ten - der - ly my arms will hold you, While whis - pers come soft and low Love light from your dear eyes gleam -

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A melody that will live on for ever

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When All The World Forgets You

THERE'S A MOTHER WAITING STILL

Words by HANNAH GRIFFITH MORGAN

Music by HAROLD DIXON

CHORUS *Slowly and dreamily*

When all the world for - gets you, And you find your - self a -

lone When all your friends de - sert you And you, are far from

home Re - mem - ber there is some one Who loves and al - ways

will. When all the world for - gets you, There's a moth - er wait - ing

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Also all can be had on all Rolls and Records.

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